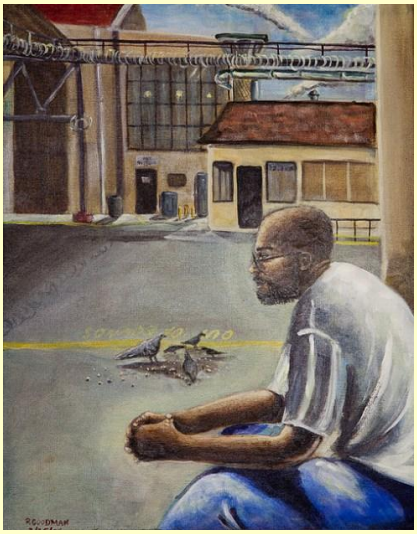
April 19, 2027 – Thinking about Art, Faith and Community



Allan Rohan Crite was a community leader, mentor, and tireless recorder of the people and places of Boston, his lifelong home. Before the age of forty, he had exhibited at the Museum of Modern Art, sold work to the important collector Duncan Phillips, and earned the respect of fellow Black artists around the country. But Crite's decision to stay in Boston and his commitment to depicting middle class Black life and religious subjects relegated him to the margins of art histories that put the Harlem Renaissance at the center.

St. Susanna's is honored to welcome Dr. Diana Seave Greenwald, Wiliam and Lia Poorvu Curator of the Collection, Isabella Stewart Gardner Museum, and Ms. Susan Thompson, Artist, and friend of Mr. Crite, as they present a slide lecture and discuss Mr. Crite's work, sharing their experiences and remembering this remarkable and beloved artist and mentor: telling the story of what he meant to Boston's Black arts community, and the broader and enduring value of his work and life

Diana Seave Greenwald



Susan Thompson



(Biographies are being developed)